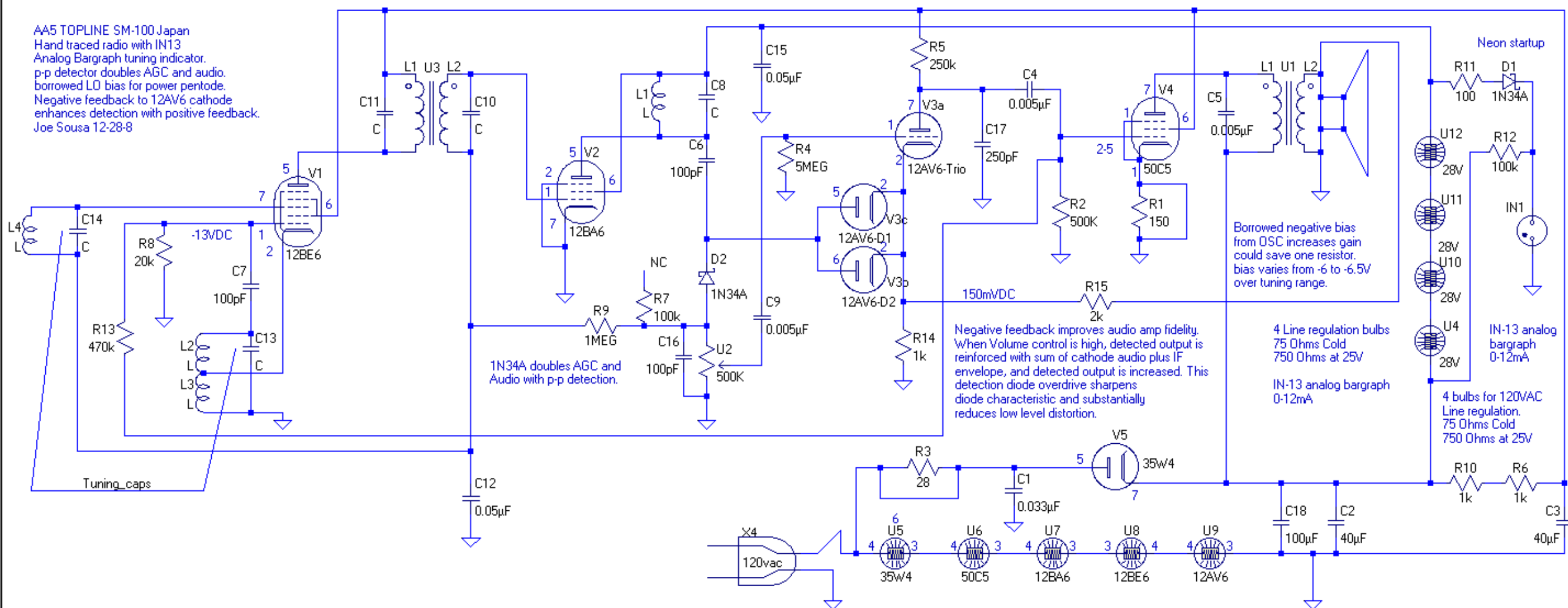
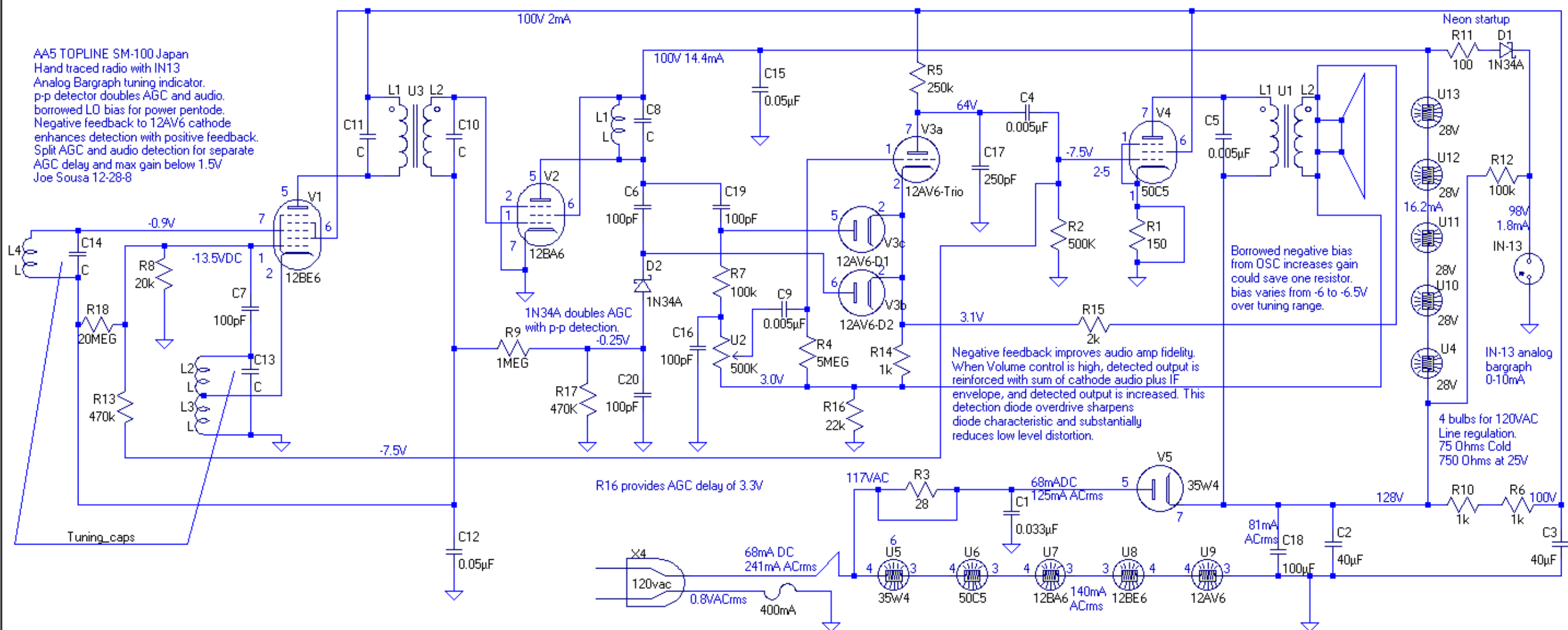


A45 TOPLINE SM-100 Japan
Hand traced radio with IN13
Analog Bargraph tuning indicator.
p-p detector doubles AGC and audio.
borrowed LO bias for power pentode.
Negative feedback to 12AV6 cathode
enhances detection with positive feedback.
Joe Sousa 12-28-8



AA5 TOPLINE SM-100 Japan
Hand traced radio with INT3
Analog Bargraph tuning indicator.
p-p detector doubles AGC and audio.
borrowed LO bias for power pentode.
Negative feedback to 12AV6 cathode
enhances detection with positive feedback.
Split AGC and audio detection for separate
AGC delay and max gain below 1.5V
Joe Sousa 12-28-8



Borrowed negative bias from OSC increases gain could save one resistor. bias varies from -6 to -6.5 over tuning range.

Negative feedback improves audio amp fidelity. When Volume control is high, detected output is reinforced with sum of cathode audio plus IF envelope, and detected output is increased. This detection diode overdrive sharpens diode characteristic and substantially reduces low level distortion.

R16 provides AGC delay of 3.3V

Neon startup

R11 100

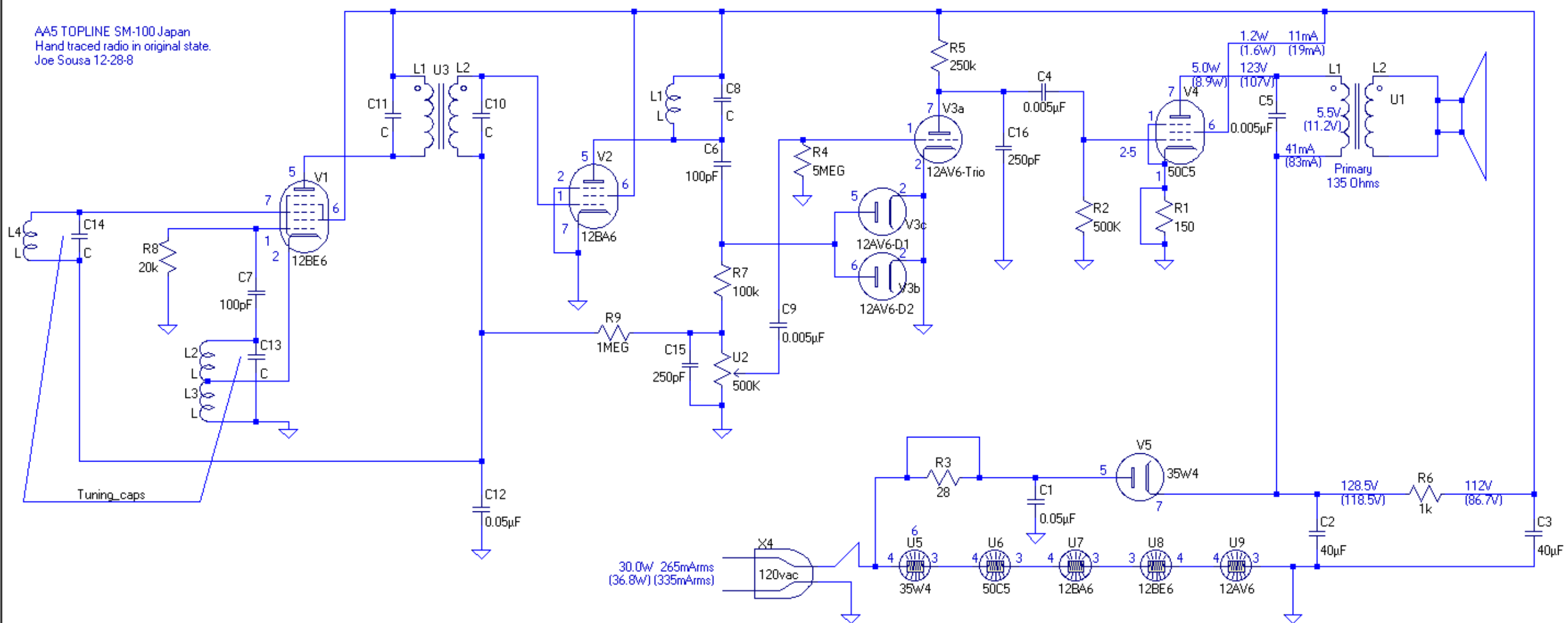
D1 1N34A

98V
1.8mA
IN-13

4 bulbs for 120VAC
Line regulation.
75 Ohms Cold
750 Ohms at 25V

Measuring effect of LO oscillator loss on 50C5 bias with R1 shorted.

AA5 TOPLINE SM-100 Japan
Hand traced radio in original state.
Joe Sousa 12-28-8



AA5 TOPLINE SM-100 Japan
Hand traced radio with IN13
Analog Bargraph tuning indicator.
p-p detector doubles AGC and audio.
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Negative feedback to 12AV6 cathode
enhances detection with positive feedback.
Split AGC and audio detection for separate
AGC delay and max gain below 1.5V
Joe Sosa 1-7-9

Measuring effect of LO oscillator loss on 50C5 bias. Zero bias in parenthesis.
Pin1 of 12BE6 was grounded with 1k to kill bias.

